

# KIMBERLY R. MACK

## Curriculum Vitae

The University of Toledo  
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### EDUCATION

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September 2015	Ph.D., English, University of California, Los Angeles Dissertation: "The Fictional Black Blues Figure: Blues Music and the Art of Narrative Self-Invention" Chair: Richard Yarborough (English) Committee: Caroline Streeter (English), Robert Fink (Musicology), James Goodwin (English)
December 2011	M.A., English, University of California, Los Angeles
December 2003	M.F.A., Creative Writing, Antioch University Los Angeles
February 1992	B.F.A., Dramatic Writing, New York University

### PROFESSIONAL APPOINTMENTS

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2015	University of Toledo, Department of English Language and Literature, Assistant Professor of African-American Literature and History and Theory of Race in Literature
2006-09	Springfield College, School of Human Services, Lecturer

### ACADEMIC PUBLICATIONS

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#### Books

*Fictional Blues: Narrative Self-Invention from Bessie Smith to Jack White*, University of Massachusetts Press (Forthcoming)

*The Untold History of Early American Rock Criticism*, Bloomsbury Academic (Under Contract)

#### Peer-Reviewed Articles

"'There's No Home for You Here': Jack White and the Unsolvable Problem of Blues Authenticity."  
*Musical Autobiographies*, special issue of *Popular Music and Society*, vol. 38, no. 2, 2015, 176–193.

"She's A Country Girl All Right: Rhiannon Giddens' Powerful Reclamation of Country Culture,"  
*Uncharted Country: New Voices and Perspectives in Country Music Studies*, special issue of the *Journal of Popular Music Studies* (Forthcoming)

"Love Story Black and the Third Plane Novel," *William Demby and Rome*, special issue of *African American Review* (In Preparation)

## Book Chapters

“Please Allow Me to Introduce Myself: Autobiographical Blues Self-Fashioning in ‘Sympathy for the Devil,’” *My Name is Called Disturbance: Beggars Banquet and the Rolling Stones Rock and Roll Revolution*, Routledge Press (Forthcoming)

“Ellison's Riffs on the Self-Fashioned American Blues Identity,” *Ralph Ellison in Context*, Cambridge University Press (Under Contract)

## OTHER PUBLICATIONS

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“Johnny Rotten, My Mom, and Me” (Essay published in *Longreads* in February 2019)

Popular music criticism (CD and live reviews, interviews, and music industry-related stories) for the following national and international publications from 2002-present:

*Village Voice*  
*Hot Press*  
*Music Connection*  
*PopMatters.com*  
*Relix*  
*Amplifier*

## AWARDS AND HONORS

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2019	University of Toledo Publication Subvention
2019	University of Toledo College of Arts and Letters Faculty Development Grant
2019	University of Toledo Office of the Provost's Faculty Professional Development Grant
2019	University of Toledo URFO Small Award
2019	University of Toledo URFO Summer Research Fellowship
2019	University of Toledo Office of the Provost's Faculty Professional Development Grant
2019	University of Toledo College of Arts and Letters Faculty Development Grant
2018	Woodrow Wilson Career Enhancement Fellowship for Junior Faculty, Alternate
2018	University of Toledo URFO Small Award
2018	University of Toledo Office of the Provost's Faculty Professional Development Grant
2018	University of Toledo Edith Rathbun Outreach and Engagement Excellence Award, Nomination
2017	University of Toledo URFO Small Award
2017	University of Toledo College of Arts and Letters Faculty Development Grant
2017	University of Toledo Kohler International Travel Grant
2016-2018	Duke University Summer Institute on Tenure and Professional Activity (SITPA) Scholar
2016	University of Toledo URFO Summer Research Fellowship
2016	University of Toledo Kohler International Travel Grant

2015	UCLA Bunche Center for African American Studies Graduate Research Travel Grant
2014-15	UCLA Graduate Division Dissertation Year Fellowship
2014	UCLA Center for the Study of Women Graduate Student Travel Grant
2014	UCLA Bunche Center for African American Studies Graduate Research Travel Grant
2013-14	Mellon-Sponsored Graduate Fellowship in Literatures in English
2013-14	UCLA English Department Dissertation Research Fellowship
2013-14	UCLA Institute of American Cultures Research Grant
2013-14	UCLA Graduate Division Travel Grant
2013	UCLA Friends of English Summer Stipend
2007, 2010	Eugene V. Cota-Robles Graduate Fellowship, UCLA Graduate Division

### INVITED TALKS

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2020	“‘There are years that ask questions and years that answer’: The Harlem Renaissance and Its Rich Legacy,” Way Public Library, Perrysburg, OH (May 19)
2020	“Big Mama and Amy: Autobiographical Fictions and Addictions,” Arnold Shaw Popular Music Center Lecture Series, University of Nevada, Las Vegas (March 10-11)
2017	“When the Blues Come to Town: U2, Gary Clark Jr., and the Blues Apprenticeship,” Everyday Humanities Series at Way Public Library, Perrysburg, OH (February 1)
2016	“Ralph Ellison and the 21st-Century Musical Apprenticeship,” Ralph Ellison Seminar, Library of Congress’ Ralph Ellison Reading Room, Washington, DC (June 5-7)
2015	“When the Blues Come to Town: U2, Gary Clark Jr., and the Blues Apprenticeship,” Bowling Green State University Ethnomusicology Department Colloquium, Bowling Green, OH (October 30)
2015	“Living With Music: Ralph Ellison, Gary Clark Jr., and a 21st-Century Vision of American Blues Expression,” Ralph Ellison and the Territory Symposium, Lewis and Clark College, Portland, OR (February 28)

### CONFERENCE PARTICIPATION

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#### Conference Panels/Symposium Organized

2020	IASPM-US Plenary: “Calling All Music Writers! Diversity and Inclusion at the IASPM-US Annual Conference,” The International Association for the Study of Popular Music Conference, University of Michigan, Ann Arbor, MI (May 21-23)— Chair/Panelist: Kimberly Mack (University of Toledo); Panelists: Kwame Harrison (Virginia Tech), Eric Hung (Independent Scholar), Kathy Meizel (Bowling Green State University), Kathryn Metz (Oberlin College and Conservatory), Tiffany Naiman (Stanford University), Elijah Wald (Independent Scholar)
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- 2020 “The Futures of the Study and Teaching of Literature and Music,” Modern Language Association Conference, Seattle, WA (January 9-12)—Chair/Panelist: Herman Beavers (University of Pennsylvania); Panelists: Kimberly Mack (University of Toledo); Brandy Underwood (University of California, Los Angeles)
- 2019 “Decolonizing Forms: 20th-Century African American Life Writing,” American Studies Association Conference, Honolulu, HI (November 7-10)—Chair/Commentator: Craig Howes (University of Hawai’i at Mānoa); Panelists: Nathalie Aghoro (Catholic University of Eichstätt-Ingolstadt); Laila Amine (University of Wisconsin, Madison); Co-Organizer/Panelist: Kimberly Mack (University of Toledo); Co-Organizer/Panelist: Melanie Masterton Sherazi (California Institute of Technology)
- 2018 “I Got a Lust for Life”: The Unique Words and Sounds of Northwest Ohio and Southeast Michigan, Wayne State University, Detroit, MI; Toledo Lucas County Public Library and the Toledo Museum of Art, Toledo, OH (January 20, 2018)—Creator/Lead Organizer: Kimberly Mack (University of Toledo); Co-Organizer: Mysoon Rizk (University of Toledo); Co-Organizer: Joshua Duchan (Wayne State University)
- 2014 “Stomp, Swerve, Rattle, and Roll: Fun and Pleasure as Political Resistance in American Blues Music,” American Studies Association Conference, Los Angeles, CA (November 6-9)—Chair: Daphne Brooks (Yale University); Commentator: Adam Gussow (University of Mississippi); Panelists: Mark Anthony Neal (Duke University), Sonnet Retman (University of Washington), RJ Smith (Independent Scholar), and Kimberly Mack (UCLA)

### Papers Presented

- 2020 IASPM-US Plenary: “Calling All Music Writers! Diversity and Inclusion at the IASPM-US Annual Conference,” The International Association for the Study of Popular Music Conference, University of Michigan, Ann Arbor, MI (May 21-23)
- 2020 IASPM-US Roundtable: “Country Music, Who *Are* You?,” The International Association for the Study of Popular Music Conference, University of Michigan, Ann Arbor, MI (May 21-23)
- 2020 “Please Allow Me to Introduce Myself: Autobiographical Blues Self-Fashioning in ‘Sympathy for the Devil,’” Modern Language Association Conference, Seattle, WA (January 9-12)
- 2020 “‘I was astounded at what I heard’: Robert Johnson and the Blues-Rock Memoir,” Modern Language Association Conference, Seattle, WA (January 9-12)
- 2019 “Decolonizing the As-Told-To Autobiography: A Texas Bluesman’s Resistive Autobiographical Narrative,” American Studies Association Conference, Honolulu, HI (November 7-10)

- 2019 Pop Conference Roundtable: "Raise Your Voice: Music and Mass Violence," MoPOP Pop Conference, Seattle, WA (April 11-14)
- 2019 "The Self-Making of a Blueswoman: *The Color Purple's* Squeak and the Power of Autobiographical Narrative," The Society for the Study of the Multi-Ethnic Literature of the United States Conference, Cincinnati, OH (March 21-24)
- 2018 "'And what you leave behind you don't miss anyway': U2's *Pop* and the Pop Art Aesthetic," U2 Conference, Belfast, Ireland (June 13-15)
- 2018 "*Love Story Black* and the Third Plane Novel," William Demby International Symposium, University of Rome, La Sapienza, Rome, Italy (May 31-June 1)
- 2018 "Living With Music: Ralph Ellison and the 21st-Century Musical Apprenticeship," The Society for the Study of the Multi-Ethnic Literature of the United States Conference, Las Vegas, NV (May 3-6)
- 2018 "She's A Country Girl All Right: Rhiannon Giddens' Powerful Reclamation of Country Culture," The International Association for the Study of Popular Music Conference, Vanderbilt University, Nashville, TN (March 8-11)
- 2017 "Ralph Ellison's Musical Pedagogies," The International Ralph Ellison Symposium, Oxford University, Oxford, England (September 28-30)
- 2016 "Creating Order Out of Disorder: Robert Johnson's Auto/Biographical Subversions," Modernist Studies Association, Pasadena, CA (November 17-20)
- 2016 "99 Problems and Tidal is One: Jay-Z, the Class Wars, and Authentic Activism," The International Association for the Study of Popular Music, Calgary, Alberta (Canada) (May 28-30)
- 2016 MELUS Women of Color Caucus Forum: "Doing the Literature": Making the Literature Engage with Contemporary Social Movements," The Society for the Study of the Multi-Ethnic Literature of the United States Conference, Charleston, SC (March 3-6) – Invited Moderator/Panelist
- 2015 "Big Mama Thornton, Esther Phillips, and Oral History's Transgressions," EMP Pop Conference, Seattle, WA (April 16-19)
- 2015 "Autobiographical Migrations: *The Color Purple*, *Corregidora*, and the Perilous Road to Self-Invention," The Society for the Study of the Multi-Ethnic Literature of the United States Conference, Athens, GA (April 9-12)
- 2014 "That Natural Blues Man Look": Black Elvis and the Demythologization of the Black Blues Figure," American Studies Association Conference, Los Angeles, CA (November 6-9)
- 2014 "The Politics of Silence and the Withheld in Blues Autobiography," The Futures of American Studies Institute, Hanover, NH (June 16-22)

- 2014 “‘What Did I Do to Be So Black and Blue?’: Ralph Ellison, Mississippi Ham Rider, and the Search for an Individualized Blues Identity,” American Literature Association Conference, Washington, DC (May 22-25)
- 2014 “‘I Respect the Art of the Show’: Jack White and the Art of Self-Invention,” Popular Culture Association/American Culture Association Conference, Chicago, IL (April 16-19)
- 2014 “The Space Between: The Politics of Silence in American Jazz and Blues Fiction,” The Society for the Study of the Multi-Ethnic Literature of the United States Conference, Oklahoma City, OK (March 6-9)
- 2013 “From ‘Sunday Bloody Sunday’ to ‘Angel of Harlem’: Irishness, American Blackness, and U2’s Authentic Performativity,” U2 Conference, Cleveland, OH (April 26-27)

### **CAMPUS TALKS**

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- 2016 “When the Blues Come to Town: U2, Gary Clark Jr., and the Blues Apprenticeship,” The Humanities Institute, College of Languages, Literature and Social Sciences, University of Toledo, Toledo, OH (March 24)
- 2015 “‘Trouble in Mind’: 20<sup>th</sup>-Century Autobiographical Black American Female Blues Expression,” UCLA Ralph J. Bunche Center for African American Studies Circle of Thought Series, Los Angeles, CA (May 11)
- 2015 “The Long Journey Home: Black Blueswomen’s Autobiographical Self-Invention in Contemporary American Blues Fiction,” UCLA English Department Spring Athenaeum, Los Angeles, CA (April 22)

### **TEACHING EXPERIENCE**

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#### **University of Toledo**

- 2019 English Honors Seminar
- 2018 Whose Blackness is it Anyway? Race, Identity, and Authenticity in Post-Soul African American Literature and Culture
- 2017-20 American Minority Writers: 20<sup>th</sup>-Century African American Literature
- 2017-19 African American Women Writers
- 2017 Studies in the Work of an American Author: Alice Walker
- 2016-20 Contemporary Literary Theories & Criticism
- 2016-2019 Blackness in 20<sup>th</sup>- and 21<sup>st</sup>-Century African American Literature
- 2016 The Autobiographical Impulse in 20<sup>th</sup>-Century American Blues Literature, Drama, and Music
- 2015-18 African American Writers-Pre-20<sup>th</sup> Century
- 2015-16 Writing About Literature

## **University of California, Los Angeles**

### Courses Designed and Taught as Instructor

- 2012-13      Rolling Crowdaddys!: Rock Music and the Emergence of Rock Journalism in the 1960s  
2010          Critical Reading and Writing: There's No Place Like Home: Cultural Assimilation, Citizenship, and the Search for Self  
2009          Critical Reading and Writing: Immigration, Forced Exile, and Assimilation

### Courses Taught as Section Leader

- 2011-13      America in the Sixties  
2010          The American Political Novel  
2009          Shakespeare  
2008          The American Novel

### Teaching as a Graduate Student Mentor

- 2009-14      UCLA Ralph J. Bunche Center for African American Studies Summer Humanities Institute

## **Antioch University Los Angeles**

- 2005-07      Educational Foundations  
2006          Style and Argument  
2004-07      Academic Writing  
2006-07      Journeys in Creative Non-fiction  
2005-06      Mixed Genre Creative Writing Seminar  
2005          The Unexpected Arts of Los Angeles  
2004-05      Describing the Wordless in Words: How to Write Effectively about Music Performance

## **Springfield College**

- 2006-09      Communication Skills I  
2006-09      Integrative Core Seminar I: Education, Oppression, and Social Intervention  
2009          Critical Thinking Through Literature  
2006-08      Creative Writing for Social Change  
2008          The Study of Theatre and Drama in Expressing Social Change and Social Justice  
2007          Film as a Narrative Art  
2006-07      Library Research Methods  
2006          Communication Skills II  
2005          Writing for Human Services (graduate course)  
2004          Music and Empowerment

## **National University**

### 2006-15 - Month-Long On-site and Online Courses Taught Multiple Times

Effective College English I, Effective College English II, Advanced Composition, Information Literacy and Report Writing, Information Literacy, Fundamentals of Linguistics

## **ACADEMIC SERVICE**

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### Service to Profession

- 2019-21 Elected Member, Executive Committee, International Association for the Study of Popular Music (IASPM-US)
- 2017-20 Member, MELUS Women of Color Caucus Coordinating Committee
- 2016-20 Member, Diversity and Inclusion Committee, International Association for the Study of Popular Music (IASPM-US)
- 2015-16 Member, Program Committee, 2016 International Association for the Study of Popular Music (IASPM US & Canada) Conference

### Departmental/University Service

- 2019-20 Honors Advisor and Chair, University of Toledo Department of English Language and Literature Departmental Honors Committee
- 2019-20 Member, University of Toledo Department of English Language and Literature Ad-Hoc Outreach Committee
- 2018-20 Member, University of Toledo Department of English Language and Literature Curricular Committee
- 2018-19 Member, University of Toledo Department of English Language and Literature Faculty Search Committee
- 2017, 2019 Library Acquisitions Officer, University of Toledo Department of English Language and Literature
- 2016-20 Member, University of Toledo Department of English Language and Literature Summers Lecture Committee
- 2015-19 Member, University of Toledo Department of English Language and Literature Departmental Honors Committee
- 2015-18 Member, University of Toledo Department of English Language and Literature Graduate Studies Committee
- 2015, 2017 Guest Speaker, Ph.D. Application Panel, University of Toledo Department of English Language and Literature
- 2014 Moderator, Navigating the Academies: Humanities/Social Sciences Panel, UCLA Equity, Inclusion, and Diversity Graduate Welcome Day
- 2014 Guest Speaker, Living in Los Angeles Panel, UCLA New Graduate Student Orientation
- 2013 Guest Speaker, Graduate Student Funding Panel, UCLA English Department
- 2012 Guest Speaker, UCLA Academic Advancement Program (AAP) Graduate School Panel
- 2010 Guest Speaker, UCLA Summer Programs for Undergraduate Research (SPUR) Graduate School Panel
- 2006-09 Member, Springfield College Writing Across the Curriculum (WAC) Committee and WAC Coordinator
- 2008-09 Chair, Springfield College Academic Standards Committee
- 2006-09 Member, Springfield College Undergraduate Admissions Committee
- 2006-09 Member, Springfield College Graduate Project Committee
- 2006, 2008 Member, Springfield College Assistant Dean/Campus Director Search Committee

2007 Member, Springfield College Coordinator for Student Services Search Committee  
2004-06 Member, Antioch University Los Angeles Academic Writing Course Placement Committee

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## RESEARCH AND TEACHING INTERESTS

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20<sup>th</sup>- and 21<sup>st</sup>-century African American literature, 20<sup>th</sup>- and 21<sup>st</sup>-century ethnic American literature; 20<sup>th</sup>- and 21<sup>st</sup>-century American literature, race, critical race theory, autobiography, popular music, popular music criticism, performativity, passing, English composition, creative writing

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## LANGUAGE

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French (advanced reading and translation)

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## PROFESSIONAL MEMBERSHIPS

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Modern Language Association  
The Society for the Study of the Multi-Ethnic Literature of the United States  
The Ralph Ellison Society  
International Association for the Study of Popular Music  
American Studies Association  
International Auto/Biographical Association  
The African American Intellectual History Society

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## REFERENCES

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Richard A. Yarborough  
Professor, Department of English  
University of California, Los Angeles  
Renée & David Kaplan Hall, Box 951530  
Los Angeles, CA 90095-1530  
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University of California, Los Angeles  
445 Charles E. Young Drive East  
2539 Schoenberg Music Building  
Los Angeles, CA 90095-1616  
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Adam Bradley  
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University of Colorado Boulder

226 UCB, Hellems 101  
Boulder, CO 80309-0226  
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Telephone: 303-492-6201

Daphne A. Brooks  
Professor, African American Studies and Theater Studies  
Yale University  
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New Haven, CT 06511-6606  
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Herman Beavers  
Professor of English and Africana Studies  
University of Pennsylvania  
3401 Walnut Street 326 A  
Philadelphia, PA, 19104-6273  
E-mail: hbeavers@upenn.edu  
Telephone: 215-898-0507