

Kimberly Mack is Associate Professor of African American literature and culture at the University of Toledo. Her book, *Living Colour's Time's Up*, part of Bloomsbury's 33 1/3 book series, is forthcoming in May 2023. She is also the author of *Fictional Blues: Narrative Self-Invention from Bessie Smith to Jack White* (University of Massachusetts Press, 2020), which won the 2021 College English Association of Ohio's Nancy Dasher Award. Kimberly is writing another book, tentatively titled *The Untold History of American Rock Criticism*, about the BIPOC and White women writers who helped develop American rock criticism and journalism during the 1960s and 1970s. Kimberly holds a Ph.D. in English from UCLA and an M.F.A. in creative writing from Antioch University Los Angeles, and she has received fellowships and scholarships to attend writing residencies at the Virginia Center for the Creative Arts, Vermont Studio Center, and the Bread Loaf Writers' Conference. Kimberly is a memoirist and music writer, and her scholarly and public-facing articles and essays have appeared in *African American Review*, *Popular Music and Society*, *Journal of Popular Music Studies*, *AMP: American Music Perspectives*, *Longreads*, *No Depression*, and elsewhere.