Kimberly Mack holds a Ph.D. in English from UCLA, and she is Associate Professor of English at the University of Illinois Urbana-Champaign. Her book, *Living Colour's Time's Up*, part of Bloomsbury's 33 1/3 book series, was published in May 2023. She is also the author of *Fictional Blues: Narrative Self-Invention from Bessie Smith to Jack White* (University of Massachusetts Press, 2020), which won the 2021 College English Association of Ohio's Nancy Dasher Award. Kimberly is writing another book, tentatively titled *The Untold History of American Rock Criticism* (under contract with Bloomsbury Academic), about the BIPoC and White women writers who helped develop American rock criticism and journalism during the 1960s and 1970s. For this project, she is the recipient of a National Endowment for the Humanities Public Scholar Fellowship, a senior scholar research grant from the Association for Education in Journalism and Mass Communication, and the Charles Hamm Fellowship from the Society for American Music. Kimberly is a memoirist and music writer, and her scholarly and public-facing articles have appeared in *African American Review, Popular Music and Society, Journal of Popular Music Studies, AMP: American Music Perspectives, Longreads, No Depression*, and elsewhere.